



**Peterborough Centennial Museum & Archives**

Your Community, Your Museum



**MEDIA RELEASE**

**Jan 29/07**

The Peterborough Centennial Museum & Archives  
has been recognized by the  
Canadian Museums Association with the National  
**Award for Outstanding Achievement in Conservation.**

The federal agency cited the **PCMA Flooded Negative Restoration** project as worthy of the National Award.

In the flood of 2004, the PCMA off site storage area was affected, leaving some 30,000 glass-plate and film negatives of the Balsillie Collection of Roy Studio Images and the Parks Studio Fonds under water for 24 hours. The PCMA team, working with **Rosco Document Restoration** of Dorval, Quebec, has for the last 30 months worked to restore these nationally significant collections. Along the way the PCMA team has developed ground breaking new techniques in conservation and restoration. To date, no images have been lost to flood damage.

In announcing the awards, the CMA states “the project was nationally significant, exceeded the current standard of practice and is a useful example that demonstrates creativity, leadership and effective use of resources”.

Museum Director Susan Neale says “we are honoured by the award from our peers in the Museum field and gratified that our hard work restoring the flooded negatives is being recognized, by no less an authority than the Canadian Museums Association”.

The **Award for Outstanding Achievement** will be given out at ceremony at the CMA’s Annual Conference in Ottawa, on March 29, 2007.

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**PETERBOROUGH CENTENNIAL MUSEUM & ARCHIVES**

On top of Armour Hill, Museum Drive, Hunter St. E,  
Peterborough, ON, K9J 6Y5  
705 - 743 - 5180 / [www.pcma.ca](http://www.pcma.ca)



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**Images:**

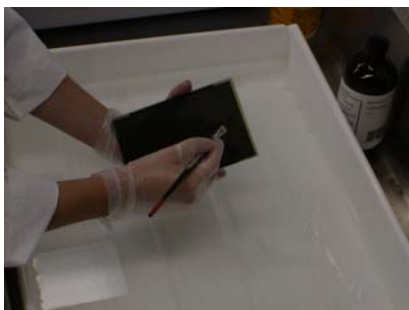
- 1) *glass plate negatives in an old wooden storage box beside new archival box.*



- 2) *old paper envelope adhered to emulsion on glass plate negative.*



- 3) *washing and cleaning glass plate negative.*



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