



## Peterborough Museum & Archives

**MEDIA RELEASE / December 16, 2008**

### **MUSE INTERNATIONAL FINE FILMS PRESENTS ITS 11<sup>TH</sup> YEAR!**

MUSE is a project of the Peterborough Museum & Archives and the Toronto International Film Festival Circuit Group, bringing Canadian and international film to Peterborough since 1998. MUSE tickets are available through the Peterborough Museum & Archives at 705-743-5180. Winter-Spring 2009 Series Pass for Sunday @ 4 pm or Monday @ 7 pm are \$75 each. Individual tickets are always available at the door, one hour prior to screening for \$10. All screenings are at Galaxy Cinema, 320 Water Street, in downtown Peterborough.

A division of the Toronto International Film Festival Group (TIFFG), The Film Circuit provides filmgoers in smaller communities, transformative experiences through access to Canadian and international independent films they would otherwise not have the opportunity to see. With over 190 groups in 169 communities across Canada, The Film Circuit is essential in helping TIFFG lead the world in building markets and audiences for Canadian Cinema.

The Film Circuit promotes Canadian and international cinema through grassroots distribution, marketing, and exhibition. Canadian films such as *Away From Her*, *Snow Cake*, *Manufactured Landscapes*, and *Shake Hands with the Devil* were among the most attended films screened on the circuit in 2007. All were screened in Peterborough by MUSE International Fine Films.

For more information about MUSE International Fine Films and the Film Circuit contact the Peterborough Museum & Archives at 705 743 5180 and visit:

**[www.peterboroughmuseumandarchives.ca](http://www.peterboroughmuseumandarchives.ca)**

## What's playing for 2009 Winter & Spring

### OUTSOURCED

JAN 18 @ 4 pm / JAN 19 @ 7 pm

Director: Josh Jeffcoat

Cast: Josh Hamilton, Ayesha Dharker, Asif Basra, Matt Smith

Year: 2008

Runtime: 103 minutes

Country: USA

Language: English



**Outsourced** is a smart comedy looking at the effect of cultural difference on work, friendship and love, and the global economy's impact on national and personal identity. Todd, an American middle manager is outsourced to an Indian call centre, training a new set of employees that he has trouble relating to. Todd has no sense of himself as an American

and does not react well to Indian culture. His employees in turn are politely aghast at Todd's disconnection from his own culture, traditions and family.

"I was resisting India. Once I gave in, I did much better" is Todd's eventual epiphany. Change can be negative, positive or simply neutral, and what matters is how one reacts to it. Todd eventually finds his India. Through this film, individuals everywhere are pitted against the global economy, a force that shatters tradition. The key to survival is adaptability, a quality demonstrated by everyone outsourced.

### I'VE LOVED YOU SO LONG

FEB 8 @ 4 pm / FEB 9 @ 7 pm

Director: Philippe Claudel

Cast: Kristin Scott Thomas, Frédéric Pierrot, Claire Johnston

Year: 2008

Runtime: 117 minutes

Country: France

Language: French with English subtitles



**I've Loved You So Long** which won the Prize of the Ecumenical Jury at the 2008 Berlin International Film Festival, is the touching debut of writer-director Philippe Claudel. The film tells the profoundly moving story of two sisters rediscovering their relationship after years of separation. Immediately following release from prison after serving a 15-year sentence for committing an inexplicable crime, Juliette reunites with her estranged sister. As Juliette struggles to overcome her demons she finds it increasingly difficult to adapt to her newfound life.

Scott Thomas delivers a commanding performance that underscores the dynamic relationship of the two siblings. Claudel interweaves flashes of dry humour and moments of uplifting warm-heartedness with extremely smart dialogue, offering additional complexity to a stunning film.

*MEDIA RELEASE Peterborough Museum & Archives MUSE films / Dec 16/08 continued on pg 3*

## LEMON TREE

FEB 22 @4 pm / FEB 23 @ 7 pm

Director: Eran Riklis

Cast: Hiam Abbass, Doron Tavory, Ali Suliman, Rona Lipaz-Michael

Year: 2008

Runtime: 106 minutes

Country: Israel

Language: Hebrew, Arabic with English subtitles



**Lemon Tree** is set in the centre of a politically volatile region of the Middle East yet finds a way of melding politics with human emotion. Salma, a Palestinian widow has farmed her lemon grove by the Israel-West Bank border for decades. When an Israeli defence minister moves into her neighbourhood, security forces determine the lemon trees pose a threat and must be removed. Resolved to fight for her livelihood, Salma fights the issue all the way to the Israeli Supreme Court. As legal and political battles rage, the Security Minister's wife, fighting her own personal battles, slowly forms a friendship with Salma, eroding the tensions between their two nations.

**Lemon Tree** explores many complex issues pertaining to personal and political identity all of which take a back seat to the human drama.

## THE BOY IN THE STRIPED PAJAMAS

MAR 8 @ 4pm / MAR 9 @ 7pm

Director: Mark Herman

Cast: Asa Butterfield, Zac Mattoon O'Brien, Domonkos Németh

Year: 2008

Runtime: 94 minutes

Country: UK

Language: English



Based on the 2006 novel by John Boyne, **The Boy in the Striped Pajamas** relates a young German boy's experience and perspective of the Holocaust. This deeply affecting film, masterfully directed by Mark Herman, tells an unlikely story of a friendship between two boys on different sides of a concentration camp fence. Eight-year-old Bruno is the son of a Nazi Concentration Camp officer but lacks any notion of what that means. Lonely and curious, Bruno finds a boy his age named Shmuel behind a wire fence. Deeply ignorant of the truth of Shmuel's circumstances, Bruno forms a friendship with him that leads to shocking revelations and a powerful and surprising conclusion.

**The Boy in the Striped Pajamas** tells a simple story with directness, concision and insightful detail. A family finds itself living with evil, but day-to-day life continues; the officer's promotion his wife's household help, a teenage girl's crush. The little boy watches and takes it all in.

*MEDIA RELEASE Peterborough Museum & Archives MUSE films / Dec 16/08 continued on pg 4*

## THE NECESSITIES OF LIFE

MAR 29 @ 4pm / MAR 30 @ 7pm

Director: Benoît Pilon

Cast: Natar Ungalaaq, Paul-Andrée Brasseur, Éveline Gélinas

Year: 2008

Runtime: 102 minutes

Country: CAN

Language: English



**The Necessities of Life** by writer Bernard Émond and director Benoit Pilon won the Special Grand Prize at the 2008 Montreal World Film Festival and has recently been selected as Canada's official entry to the 2008 Academy Awards. Set in the 1950s, the film recalls a time when there was little contact between the mainstream Canadian society and Inuit culture. Tuberculosis was still an epidemic, and many Inuit were forced to leave their homes in search of treatment. Tivii is brought to a sanatorium in Quebec City, removed from everything he knows, surrounded by a language he does not speak, and facing a future that is uncertain. He is befriended by a caring nurse and residents at the sanatorium.

**The Necessities of Life** covers vast terrain - the contrasting worlds of its characters, and the universal language of compassion. It is Ungalaaq's exquisite performance that elevates this film to a poetic work.

## A NO-HIT, NO-RUN SUMMER

APR 19 @ 4pm / APR 20 @ 7pm

Director: Francis Leclerc

Cast: Patrice Robitaille, Pierre-Luc Funk, Jacinthe Lague, Roy Dupuis

Year: 2008

Runtime: 104 minutes

Country: CAN

Language: French with English subtitles



**A No-Hit, No-Run Summer** renders a deeply personal story of loss of childhood innocence and the transition into adulthood while simultaneously depicting Quebec's own coming of age during the fabled summer of 1969. Painted in hues of 1960s wood paneling and sepia-toned film stock, the film looks back lovingly and longingly to a time and place where possibilities seemed endless. In suburban Montreal, 12-year old Martin eagerly watches the Montreal Expos. When he does not make the local team, his father starts a team for all of the left-out kids. Buoyed by superb art direction – '69 was a beige-soaked year, often seen through a Super 8 camera – Leclerc brings Marc Robitaille's celebrated novel to the big screen with tenderness and respect.

## THE STONE OF DESTINY

MAY 3 @ 4pm / MAY 4 @ 7pm

Director: Charles Martin Smith

Cast: Charlie Cox, Kate Mara, Billy Boyd, Robert Carlyle,  
Brenda Fricker

Year: 2008

Runtime: 96 minutes

Country: CAN

Language: English



**The Stone of Destiny** is a fast-paced and fascinating true story about an extraordinary caper, a rising nationalist tide and a crucial symbol of Scottish independence when a couple of Scottish friends took it upon themselves to steal back a symbol of their people. In 1296, England's Edward I claimed Scotland's Stone of Scone and took it to London where it remained for centuries. That is, until Christmas Day 1950, when a group of Scottish students set out to reclaim the stone. The film recreates this historic heist with humorous charm, thrilling detail and a universal sense of patriotism. An adventure comedy that is as funny as it is hair-raising, **Stone of Destiny** provokes cheers. Director Charles Martin Smith's light touch and the theme of independence, both personal and political, transcends nationality. **Stone of Destiny** is about the symbols that connect a culture.

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