



MEDIA RELEASE

August 7, 2009

MUSE INTERNATIONAL FINE FILMS SELLING FAST

Series passes for MUSE International Fine Films are on sale now and are selling fast. To purchase a pass, contact the Peterborough Museum & Archives at **(705)743-5180**.

The Fall 2009 series consists of six films. This season, screenings will be on **Fridays @ 4:30 pm** and **Mondays @ 7:00 pm**. Series passes are available for \$65 each. Individual tickets will be available at the door, half an hour prior to screening for \$15 each. All screenings are at Galaxy Cinema, 320 Water Street, in downtown Peterborough.

MUSE is a project of the Peterborough Museum & Archives and the Toronto International Film Festival Circuit Group, bringing Canadian and international film to Peterborough since 1998.

A division of the Toronto International Film Festival Group (TIFFG), The Film Circuit, provides filmgoers in smaller communities, transformative experiences through access to Canadian and international independent films they would otherwise not have the opportunity to see. With over 190 groups in 169 communities across Canada, The Film Circuit is essential in helping TIFFG lead the world in building markets and audiences for Canadian Cinema.

The Film Circuit promotes Canadian and international cinema through grassroots distribution, marketing, and exhibition.

For more information about MUSE International Fine Films and the Film Circuit contact the Peterborough Museum & Archives at (705) 743-5180 or visit:

www.peterboroughmuseumandarchives.ca

[Media Release "MUSE International Fine Films Selling Fast" continued on page 2...]





Peterborough Museum & Archives

What's playing for the MUSE Fall, 2009 season:

1- EASY VIRTUE

SEP 11 @ 4:30pm / SEP 14 @ 7:00pm

Director: Stephan Elliott

Cast: Kristin Scott Thomas, Colin Firth, Ben Barnes, Jessica Biel

Year: 2009

Runtime: 93 minutes

Country: United Kingdom

Language: English



Easy Virtue has a pedigree to be envied: based on the novel by Noel Coward, which was first adapted by Alfred Hitchcock during the silent era, the film is the epitome of British wit. The ensemble cast is led by Colin Firth and Kristin Scott Thomas and features Jessica Biel and Ben Barnes.

Larita (Biel), an American, Jazz Age race-car driver travels to England to meet her new husband, John's (Barnes) privileged and batty family. Naturally, they hate her. John's mother (Scott Thomas) and sisters do their best to sabotage the newlyweds and banish their brother's shocking new wife. Only in John's father (Firth) does Larita find acceptance and the two develop a bond founded on their mutual appreciation for motorbikes and flouting social etiquette.

2- GOODBYE SOLO

SEP 25 @ 4:30 pm / SEP 28 @ 7:00 pm

Director: Ramin Bahrani

Cast: Souleymane Sy Savané, Red West, Diana Franco Galindo

Year: 2009

Runtime: 91 minutes

Country: USA

Language: English



Goodbye Solo was an audience favourite at the 2008 Toronto International Film Festival - a rare cinematic gem. In the first moment of the film, we find ourselves inside a cab driven by Solo, a Senegalese taxi driver living in Winston-Salem, North Carolina. His passenger is seventy-year-old William who books Solo to pick him up again two weeks hence for a long drive to a faraway mountaintop. Solo comes to understand that William has a tragic plan in mind and befriends the pained man, hoping to dissuade him from his goal. Solo is one of the most remarkable characters in recent cinema. He is good through and through, and lacks the North American self-consciousness about relationships. He believes that everyone should be engaged and concerned with one another. Given the freshness and candour of the dialogue, it is hard to believe that **Goodbye Solo** followed a script.

[Media Release "MUSE International Fine Films Selling Fast" continued on page 3...]



Peterborough Museum & Archives

3- THE POOL

OCT 2 @ 4:30 pm / OCT 5 @ 7:00 pm

Director: Chris Smith

Cast: Jhangir Badshah, Venkatesh Chavan, Ayesha Mohan, Nana Patekar

Year: 2009

Runtime: 98 minutes

Country: USA

Language: Hindi, with English subtitles



Set in Simmering Panjim, the capital of the Indian state of Goa, **The Pool** is a simple and honest story about young people who discover that the world is a larger place than they could ever have imagined. **The Pool** follows poor, illiterate teenager Venkatesh as he scrapes together a meagre existence through odd jobs, alongside his much younger pal Jhangir. Together, they dream of the luxurious life represented by a swimming pool they spot hidden behind a villa's walls overlooking the city. One day, the pool's owner spots Venkatesh and hires him as his yard boy. Venkatesh accepts the job in order to get closer to the coveted pool but soon develops a cross-caste friendship with the owner's rebellious daughter Ayesha. The premise sets up a stark contrast in class, but director, Chris Smith, avoids polemics in favour of a gently observed, humanist character study that looks beyond such distinctions without entirely transcending them.

4- CAIRO TIME

OCT 16 @ 4:30 pm / OCT 19 @ 7:00 pm

Director: Ruba Nadda

Cast: Patricia Clarkson, Alexander Siddig, Tom McCamus

Year: 2009

Runtime: 90 minutes

Country: Canada

Language: English



Cairo Time takes us to the capital of Egypt where magazine editor Juliette has just arrived to meet her diplomat husband, Mark. Discovering he is not there, she meets Tareq, an old friend of Mark's. Tareq explains that Mark has been sent to the Palestinian refugee camps and is uncertain when he'll return. Out of her element, Juliette is happy to have the companionship of Tareq, who becomes her guide to the city. Before long, the two begin to have feelings for each other that cannot be ignored.

Cairo Time tells the tale of a middle-aged woman's search for herself when her children have just left the nest and she is embarking on a new phase in life. Stunningly shot, this film flows like a distant dream in which a way forward is possible despite the sadness over what is being left behind.

[Media Release "MUSE International Fine Films Selling Fast" continued on page 4...]



Peterborough Museum & Archives

5- THE DAMNED UNITED

OCT 30 @ 4:30 pm / NOV 2 @ 7:00 pm

Director: Tom Hooper

Cast: Michael Sheen, Timothy Spall, Colm Meaney, Jim Broadbent

Year: 2009

Runtime: 97 minutes

Country: United Kingdom

Language: English



Based on a novel by David Pearce, **The Damned United** is an affectionate, tongue-in-cheek homage to English football in the 1970s. The film is a welcome alternative to the standard inspirational sports biopic and can most definitely be enjoyed without knowledge of the ins and outs of English football. Set in 1974, **The Damned United** follows former England player Brian Clough and his brief 44-day tenure as coach of the Leeds United football club. Clough takes over Leeds from his rival Don Revie, who was managing a squad that played more brutally than beautifully, and soon creates plenty of friction both on and off the pitch with his abrasive style.

Sharp, funny and thoroughly entertaining, **The Damned United** presents a compelling and passionate look at the near-religious fervour inspired by 'the beautiful game.'

6- TBA (To be announced)

NOV 6 @ 4:30 pm / NOV 8 @ 7:00 pm

This film has not yet been confirmed with the Toronto International Film Festival Circuit Group. Dates and times have been confirmed.

TBA

-30-

Media contact: Jon Oldham | joldham@peterborough.ca | 742-7777, ext 2479