



# Peterborough Centennial Museum & Archives

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www.pcma.ca

## ANNUAL REPORT 2003

### *Who we are...*

<b>Culture &amp; Heritage Board of the City of Peterborough</b>	<b>Peterborough Centennial Museum &amp; Archives Employees</b>
<i>Aldermanic Appointees</i> Margeree Edwards (Chair) Doug Peacock	<i>Director, Community Services</i> Bob Browne
<i>Members at Large</i> Susan Ditta Darrin Langen (Vice-Chair) Paul Northcott Dean Pappas Mary Rogers	<i>Manager, Culture &amp; Heritage Division</i> Ken Doherty
<i>Peterborough Architectural Conservation Advisory Committee</i> Christopher Greene	<i>Museum Coordinator</i> Susan Neale
<i>Peterborough Arts Umbrella</i> Rob Swales	<i>Archivist</i> Jim Leonard
<i>Peterborough Historical Society</i> Stewart Brown	<i>Curator</i> Kim Reid
<i>Peterborough Public Library</i> Lawrence Sadler	<i>Conservator / Cataloguer</i> Nicole Christie
<i>Showplace</i> Deborah Hammons	<i>Education Officer</i> Sally Warren
<i>Staff Representatives</i> Ken Doherty Susan Neale	<i>Exhibition Designer</i> Jon Oldham
<i>Recording Secretary</i> Barb Earle	<i>Museum Clerk</i> Pauline Drake
	<i>Programs Assistant</i> Jane Wild
	<i>Virtual Exhibition Designer</i> Chantelle Held
	<i>Summer Programs Assistant</i> Claire Neily

## ***What we do...***

As an integral part of the collective memory of the community, the Peterborough Centennial Museum & Archives (PCMA) preserves, presents and promotes the heritage and culture of Peterborough and area and provides other significant heritage programs for the education and enjoyment of both visitors and residents alike.

## ***How we do it...***

In a commitment to excellence, the Peterborough Centennial Museum & Archives:

- ❖ Conserves and maintains its collection and all objects entrusted in its care, whether by loan, donation or purchase.
- ❖ Maintains a collection record management system to prove ownership of the collection, to provide researchers and staff intellectual access to the collection, and to track the objects in the collection.
- ❖ Communicates and interprets its Mission Statement to a diverse audience through educational and entertaining exhibitions.
- ❖ Provides the human, financial and physical resources necessary to develop and deliver educational and public programs.
- ❖ Routinely conducts research, encourages and facilitates research by others.
- ❖ Encourages the on-going selection, orientation, training and development of qualified staff, board members, and volunteers.

## ***Annual events...***

- ❖ The **Muse Film Series**, a seasonal, fortnightly series of films from the Toronto International Film Festival Circuit.
- ❖ The weekend of **Snofest**, the City of Peterborough's winter festival.
- ❖ The innovative **March Break** children's programs.
- ❖ May, **Museum Month** special exhibitions and celebrations.
- ❖ **Heritage Pavilion Productions**, with our partners Arbor Theater and Misfit Productions, present historical theater for youth.
- ❖ The always fun **Summer Discovery** Programs for children, throughout June, July and August.
- ❖ The Driftwood Theater productions, **Shakespeare on the Hill**, in our Heritage Pavilion.
- ❖ The innovative and challenging **Museum Management & Curatorship Program** of Sir Sandford Fleming College.

## Highlights of 2003...

### EXHIBITIONS and ACQUISITIONS...

- ❖ Our temporary “on-site” exhibitions included...  
**From Crystals to Gems**, from the Canadian Museum of Nature  
**My Name is Nanuq: Diary of a Polar Bear**, from the Canadian Museum of Nature  
**Music, Myth and Magic**, in partnership with Fleming College  
**The Noble Experiment, Temperance & Prohibition**, developed by the PCMA and TEPP partners  
**Sitting Pretty: History of the Toilet**, from Guelph Museums and TEPP partners  
**The Crazy 1950s**, from the PCMA’s own collection  
**Once Upon a Time**, from Bruce County Museum
- ❖ In celebration of **Heritage Week**, a special exhibition and tribute to acquisitions of 2002, including stamped dishes from the **Bessie Butler** steamship.
- ❖ In celebration of **Peter Robinson Day**, the August Civic holiday, an exhibition showcasing Robinson’s life and the 19<sup>th</sup> century Irish immigrations.
- ❖ In partnership with Fleming College Museum Management & Curatorship students, a total refurbishment of two of our **Permanent Galleries**: new text, paint, artwork, and artifacts, telling the story of Peterborough from 1800 to 1905.
- ❖ Six-month exhibition at the **Ontario Legislative Assembly**, showcasing the Balsillie Collection of Roy Studio Images.
- ❖ The Textile Museum of Canada borrowed and displayed a sampler from our collection in their exhibition: **In Good Repair**, curated by Dorothy Caldwell, July 2003 to January 2004.
- ❖ The exciting acquisitions of a 1950s City of Peterborough Civil Defense uniform, 1950s pogo sticks, and a 1920s Canadian General Electric motion picture camera and projector.

### PUBLICATIONS and PROGRAMS...

- ❖ In May, **Museum Month**, we offered a limited edition print, “**Rodney Greenwood**”, from the Balsillie Collection of Roy Studio Images to celebrate the 100<sup>th</sup> anniversary of the Teddy Bear.
- ❖ In December, we offered a special exhibition and a second limited edition print from the Balsillie Collection of Roy Studio Images, this one of little **Margaret Connall**, “**Dollies**”.
- ❖ **MARS Night**, a wonderful guest lecture and view of the “red planet” in our Heritage Pavilion.
- ❖ **Medieval Family Day**, knights, horses, archers, food, music and all things “Medieval”!
- ❖ Development of fantastic new school programs, including **Frozen Moments in Time**.

### FACILITY...

- ❖ We re-vamped the basement offices – ergonomic equipment, paint, a ceiling, more space and more light!
- ❖ Exterior brickwork and windows repaired.
- ❖ Washroom and janitorial facilities painted and upgraded.

## ***Outstanding achievements in 2003...***

Through funding from the Department of Canadian Heritage  
and community partners,  
an **Expansion Feasibility Study**  
to assess our need for programming and collection storage space.

Commenced production of a national traveling exhibition  
featuring photographs from the Balsillie Collection of Roy Studio Images,  
**Voices of the Town: Vaudeville in Canada.**

Visitor Services Volunteers received  
**City of Peterborough Cultural Achievement Awards**  
In Recognition of Outstanding Contributions to the Community.

Commenced re-housing our valuable **textile collection**,  
a collection that dates back to 1810.

Professional Activity Day for OSSTF High School History teachers  
and Trent University Concurrent Education students –  
**Frozen Moments in Time**,  
exploring the past through our archival photographic collections.

Wonderful attendance: over 32,000 people visited,  
of whom **12,606 attended public programs**  
- one of the highest participations ever!

## ***Our year 2003 sponsors and volunteers ... thank you so much...***

(Contributors of over \$500.00, in alphabetic order)

*Private sources ...* George Bickell Foundation, Lester Awnings, Lundholm & Associates, Trent  
Photographics.

*Public sources...* Arbor Theatre, Cultural Human Resources Council, Human Resources  
Development Canada Summer Career Placement Program, Ontario Arts Council, Ontario Ministry of  
Culture, Museum Assistance Program of the Department of Canadian Heritage, Peterborough  
Regional Health Center, Sir Sandford Fleming College, Snofest, Trent University.

## ***The Peterborough Centennial Museum & Archives...***

*Preserving and celebrating the collective memories  
of our own community –  
stories, images and traces of the people and the land.*