



Peterborough Centennial Museum & Archives

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ANNUAL REPORT 2004

Who we are...

Culture & Heritage Board of the City of Peterborough

Aldermanic Appointees
Mayor Sylvia Sutherland
Councilor Terry Guiel

Members at Large
Susan Ditta (Chair)
Mary Heaman
Darrin Langen (Vice-Chair)
Dean Pappas
Graham Taylor

*Peterborough Architectural Conservation
Advisory Committee*
Gordon Young

Peterborough Arts Umbrella
Rob Swales

Peterborough Historical Society
Don Willcock

Peterborough Public Library
Lawrence Sadler

Showplace
Deborah Hammons

Canadian Canoe Museum
John Jennings

Staff Representatives
Ken Doherty
Susan Neale

Recording Secretary
Barb Earle

Peterborough Centennial Museum & Archives Employees

*Acting Director,
Department of Community Services*
Ken Doherty

Museum Coordinator
Susan Neale

Archivist
Mary Charles

Curator
Kim Reid

Conservator / Cataloguer
Nicole Christie

Education Officer
Sally Warren

Exhibition Designer
Jon Oldham

Museum Clerk
Pauline Drake

Programs Assistant
Jane Wild

Summer Programs Assistant
Claire Neily

Virtual Exhibition Designer
Michelle Watson

What we do...

As an integral part of the collective memory of the community, the Peterborough Centennial Museum & Archives (PCMA) preserves, presents and promotes the heritage and culture of Peterborough and area and provides other significant heritage programs for the education and enjoyment of both visitors and residents alike.

How we do it...

In a commitment to excellence, the Peterborough Centennial Museum & Archives:

- ❖ Conserves and maintains its collection and all objects entrusted to its care, whether by loan, donation or purchase.
- ❖ Maintains a collection record management system to prove ownership of the collection, to provide researchers and staff intellectual access to the collection, and to track the objects in the collection.
- ❖ Communicates and interprets its Mission Statement to a diverse audience through educational and entertaining exhibitions.
- ❖ Provides the human, financial and physical resources necessary to develop and deliver educational and public programs.
- ❖ Routinely conducts research, encourages and facilitates research by others.
- ❖ Encourages the on-going selection, orientation, training and development of qualified staff, board members, and volunteers.

Annual events...

- ❖ The **Muse Film Series**, a seasonal, fortnightly series of films from the Toronto International Film Festival Circuit.
- ❖ The weekend of **Snofest**, the City of Peterborough's winter festival.
- ❖ The innovative **March Break** children's programs.
- ❖ May, **Museum Month** special exhibitions and celebrations.
- ❖ Learning about the stars, through **Astronomy** on Armour Hill.
- ❖ The always fun **Summer Discovery** programs for children, throughout July and August.
- ❖ The Driftwood Theater production, **Shakespeare on the Hill**, in our Heritage Pavilion.
- ❖ The innovative and challenging **Museum Management & Curatorship Program** of Sir Sandford Fleming College.

Highlights of 2004...

EXHIBITIONS and ACQUISITIONS...

- ❖ Our temporary “on-site” exhibitions included...
Once Upon a Time: Knights, Castles and Common Folk, from the Bruce County Museum
Wonders of Waterfowl, from the Royal Ontario Museum
Touch the Ground and Grow Roots: Our Chinese Community, in partnership with Fleming College
Moving the Community: 100th Anniversary of the Lift Lock, in partnership with Fleming College
Canada’s Centennial, from the United Empire Loyalists
High Diversity, from McGill University
Shivers: A Study of Winter, from the PCMA’s own collection
- ❖ In celebration of **Heritage Week**, a special exhibition and tribute to the Canadian Military and Veterans.
- ❖ “**Victorian Drawers**” in the permanent galleries, in partnership with Fleming College
- ❖ Our in-house exhibition “**Shivers**”, developed by our programming staff and volunteers; exceptionally rich in interactive fun and learning!
- ❖ The **exciting acquisitions** of a medical stretcher from the Korean Conflict, a complete Canadian Women's Army Corps uniform, the archival records from the Association of the Ston(e)y Lake Cottagers, the Ston(e)y Lake Yacht Club, and St. Peter’s Church-on-the-Rock.

PUBLICATIONS and PROGRAMS...

- ❖ **Navigating the Rapids**, a wonderful theater production celebrated the building of the national historic site, the Peterborough Lift Lock.
- ❖ A dynamic member of the Committee for the **Ontario Museum Association Conference**, hosted by Peterborough and area. The highlight, performed at Market Hall, was a multimedia presentation **Acting Out: an Evening of Historic Proportions**.
- ❖ The limited release of two reprints from the Balsillie Collection of Roy Studio Images: “**Dorothy**”, a young girl circa 1920; and, “**Friends**”, eight children on Ennismore Road circa 1905.
- ❖ The launch of two virtual exhibitions: **Light, Lens and Heart: Edwardian Portraits from the Balsillie Collection of Roy Studio Images** and **The Book of Remembrance**.
- ❖ The complete re-design of our website! www.pcma.ca
- ❖ For children... **Celebrate China: Culture and Arts**, including Martial Arts, Brush Painting, Paper making, and Sculpture.
- ❖ The development of fantastic new school programs, including **Medieval Times** and **China**.

FACILITY...

- ❖ The workshop was re-vamped with new shelving, a portable workstation and new equipment.
- ❖ The Heritage Pavilion timbers were treated with stain and preservative for longevity.
- ❖ The drop-down curtains on the Heritage Pavilion were repaired.
- ❖ All office space was reorganized “post-flood”.

Outstanding achievements in 2004...

Through funding from the Department of Canadian Heritage (MAP),
the City of Peterborough and community partners,
completed the **Expansion Feasibility Study** -
an assessment of our programming and collection storage space needs.
Read it on-line www.pcma.ca

Through funding from the Department of Canadian Heritage (MAP),
re-housed the **textiles**,
featuring costumes from as early as 1810,
into new acid free boxes and onto new compact storage.

Three dedicated volunteers received
City of Peterborough Cultural Achievement Awards
In Recognition of Outstanding Contributions to the Community.

Our Archivist received the
Simon Fraser Award for Contribution to Archives in Ontario.

Wonderful attendance: over 35,707 people visited,
the second highest attendance ever!
of whom an amazing 12,115 attended public programs.

Successful **salvage** (so far!) of nearly 30,000 archival negatives
compromised in the July 15 flood.
The Balsillie Collection of Roy Studio Images and the Parks Studio Collection
are stored off-site, at the Peterborough Public Library.

Our year 2004 sponsors and volunteers ... thank you so much...

Special thanks to the generosity and support of ... Archives Association of Ontario, Canadian Conservation Institute, Gatineau Preservation Center, Lundholm Associates Architects, Sir Sandford Fleming College.

Sources of special project funding ... Cultural Human Resources Council, Human Resources Development Canada Summer Career Placement Program, Lift Lock 100th Anniversary Committee, Ontario Ministry of Culture, Museum Assistance Program of the Department of Canadian Heritage, Snofest.

(Contributors of over \$500.00, in alphabetic order)

The Peterborough Centennial Museum & Archives...

*Preserving and celebrating the collective memories
of our community ~*

stories, images and traces of the people and the land.

