



# Peterborough Centennial Museum & Archives

P.O. Box 143, 300 Hunter Street East,  
Peterborough, Ontario K9J 6Y5  
Phone (705) 743-5180 Fax (705) 743-2614  
www.pcma.ca



## ANNUAL REPORT 2005

### Who we are...

Museum & Archives Advisory Committee of the City of Peterborough	Peterborough Centennial Museum & Archives Employees
<i>Aldermanic Appointee</i> Mayor Sylvia Sutherland	<i>Director, Department of Community Services</i> Ken Doherty
<i>Sir Sandford Fleming College Representative</i> Gayle McIntyre	<i>Museum Director</i> Susan Neale
<i>Trent University Representative</i> Bernadine Dodge	<i>Archivist</i> Mary Charles
<i>Peterborough Historical Society Representative</i> Chris Ormerod	<i>Curator</i> Kim Reid
<i>Members at Large</i> Audrey Armstrong	<i>Conservator / Cataloguer</i> Nicole Christie
Mary Heaman	<i>Education Officers</i> Sally Warren, Marie O'Connor
Adam McAllister	<i>Exhibition Designer</i> Jon Oldham
Dean Pappas	<i>Museum Clerk</i> Pauline Drake
Graham Taylor	<i>Programs Assistant</i> Jane Wild
<i>Honourary Member</i> Mary Rogers	<i>Archival Assistant</i> Don Willcock
<i>Staff Representative</i> Susan Neale	<i>Curatorial Assistant</i> Carla Pike
<i>Recording Secretary</i> Pauline Drake	<i>Summer Programs Assistant</i> Jessica Janiszewski
	<i>Conservation Technicians</i> Lili Ahrens, Sheelah Brouwer, Audrey Caryi, Chantelle Devlin, Judith Earnshaw, Elizabeth Ehmke, Sarah Ehmke, Allison Hayes, Dorothy McCord, Monica Moisander, Katie Nice, Erin Park, Sue Schappert, Krista Taylor

## ***What we do...***

As an integral part of the collective memory of the community, the Peterborough Centennial Museum & Archives (PCMA) preserves, presents and promotes the heritage and culture of Peterborough and area and provides other significant heritage programs for the education and enjoyment of both visitors and residents alike.

## ***How we do it...***

In a commitment to excellence, the Peterborough Centennial Museum & Archives:

- ❖ Conserves and maintains its collection and all objects entrusted to its care, whether by loan, donation or purchase.
- ❖ Maintains a collection record management system to prove ownership of the collection, to provide researchers and staff intellectual access to the collection, and to track the objects in the collection.
- ❖ Communicates and interprets its Mission Statement to a diverse audience through educational and entertaining exhibitions.
- ❖ Provides the human, financial and physical resources necessary to develop and deliver educational and public programs.
- ❖ Routinely conducts research, encourages and facilitates research by others.
- ❖ Encourages the on-going selection, orientation, training and development of qualified staff, board members, and volunteers.

## ***Annual events...***

- ❖ The **Muse Film Series**, a seasonal, fortnightly series of films from the Toronto International Film Festival Circuit.
- ❖ The weekend of **Snofest**, the City of Peterborough's winter festival.
- ❖ The innovative **March Break** children's programs.
- ❖ May, **Museum Month** special exhibitions and celebrations.
- ❖ Weekly **Historic Photograph** in the *Peterborough Examiner*
- ❖ Learning about the stars, through **Astronomy** on Armour Hill.
- ❖ The always fun **Summer Discovery** programs for children, throughout July and August.
- ❖ The Driftwood Theater production, **Shakespeare on the Hill**, in our Heritage Pavilion.
- ❖ The innovative and challenging **Museum Management & Curatorship Program** of Sir Sandford Fleming College.
- ❖ **D-Day Commemoration** in Ashburnham Memorial Park (adjacent to PCMA).

## Highlights of 2005...

### EXHIBITIONS and ACQUISITIONS...

- ❖ Our temporary “on-site” gallery exhibitions included...
  - Shivers: A Study of Winter**, from the PCMA’s own collection
  - A Century of Celebrations in Peterborough: 1905-2005**, in partnership with Fleming College
  - Proud Traditions**, from the Musée Héritage Museum, St. Albert, Alberta
  - Voices of the Town – Vaudeville in Canada**, developed and produced by the PCMA
  - Passionate Vision**, Photographs by Dr. Roberta Bondar, from the Canadian Museum of Nature

Special ‘case’ exhibits included...

- Rocks and Minerals of Canada**, developed and produced by the PCMA
- CHEX 50<sup>th</sup> Anniversary**, developed and produced by the PCMA
- ❖ Our nationally-traveling exhibition, “**Voices of the Town – Vaudeville in Canada**”, featuring images from the Balsillie Collection of Roy Studio Images, conceived, designed and produced by the PCMA
- ❖ The **exciting acquisitions** of Jeanette Scott Matchett’s\* wedding dress, 1839; presentation gown to Queen Victoria from the 1880s; silver-plated tea service from the HMCS Peterborough; collection of 1950s toy cars and farm equipment; Ston(e)y Lake Cottagers Association Fonds

*\*(Daughter of Adam Scott, first European settler in Peterborough area)*

### PUBLICATIONS and PROGRAMS...

- ❖ In celebration of **Heritage Week**, a special lecture, “Know Who You Are, Know Where You Live”.
- ❖ The limited release of two reprints from the Balsillie Collection of Roy Studio Images: “**A New World**”, (Barnardo children); and, “**High Jinks**”, five boys hamming it up for the camera, early 1900s.
- ❖ Participation in many presentations, including: Kiwanis Club, Peterborough Historical Society, PHS’ Edwardian Conference, Canadian Association for Conservation (CAC) Conference, Peterborough Women’s Art Association
- ❖ Eleven separate curriculum-linked education programs, including: ‘*Archaeology*’, ‘*Simple Machines*’, ‘*Frozen Moments in Time*’, ‘*Living Places*’, ‘*Quilt Stories*’, and ‘*Immigration Stories-Past and Present*’
- ❖ The development of fantastic new school programs, including “**Proud Traditions**”, “**Passionate Vision**”, and “**Voices of the Town**”. These materials were then circulated with the traveling exhibitions for which they were developed.

### FACILITY and ADMINISTRATION

- ❖ New City of Peterborough By-Law creating our new **Museum and Archives Advisory Board**
- ❖ New **Point of Sale (POS)** system for financial transactions and bookings
- ❖ New **Portable (“The Fine Space”)** for programming and meeting space
- ❖ New **Conservation Lab** and **Storage Freezer** (for film-based negatives from our photographic collections and fur items from our textile collection), located in former downstairs office space
- ❖ New **Office Space** and office furniture for staff, located in former “Fine Gallery” classroom
- ❖ **Resurfaced the Access Drive** at rear of building.
- ❖ **Workshop Upgrades**, new outdoor storage shed, and new wooden fence for garbage dumpster
- ❖ New **Guard Rail** for main parking lot

## ***Outstanding achievements in 2005...***

Through funding from the City of Peterborough, completed the **Expansion Functional Program** - a document specifying our programming, exhibition and collection storage space needs.

Through funding from the Department of Canadian Heritage (MAP), continued re-housing our vast **textile collection**, featuring costumes from as early as 1810, into new acid free boxes and onto new compact storage.

Five dedicated volunteers (Sandra Reid, Janice Millard, Don Willcock, Marie O'Connor, Margaret Evans) received **Ontario Volunteer Service Award** in recognition of continuous volunteer service.

Continuing **salvage** of nearly 30,000 archival negatives compromised in the July 15, 2004 flood. The *Balsillie Collection of Roy Studio Images* glass plate negatives are stored off-site, at the Peterborough Public Library.

Relocated all **film-based negatives** of the *Balsillie Collection of Roy Studio Images* and *Parks Studio Collection* to the PCMA's new 'walk-in' freezer.

## ***Our year 2005 sponsors and volunteers ... thank you so much...***

### ***Special thanks to the ongoing generosity and support of ...***

Lundholm Associates Architects and Sir Sandford Fleming College.

### ***Sources of special project funding ...***

Cultural Human Resources Council, Department of Canadian Heritage - Museum Assistance Program, Employment Planning & Counseling Peterborough Summer Job Service, Canadian Association of Conservators, Ontario Disaster Relief Assistance Program, Ontario Ministry of Culture - Heritage & Libraries Branch, Peterborough Council for Persons with Disabilities, Peterborough Foundation, Snofest, United Way Flood Relief Grant Program, Young Canada Works in Heritage Organizations

(Contributors of over \$500.00, in alphabetic order)

## ***The Peterborough Centennial Museum & Archives...***

*Preserving and celebrating the collective  
memories of our community ~ stories, images and  
traces of the people and the land*

